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Cole Bradley Releases Upbeat New Single "Happy Hour"



"' Happy Hour' is a little pop, a lot of country and a ton of fun."
- Nashville Noise

Hour" yesterday on <u>Nashville Noise</u>. Written with co-writers Michael Bernard Fitzgerald, Sandy Chila, and Alex Dezen, "Happy Hour" is a perfect song to kick off the summer! It is also the follow-up single to his latest release, "What We'll Get Into."

"We wrote 'Happy Hour' in July of 2016 and it was just one of those songs that felt magical right from the start," says Cole. The unique bass groove, fun lyrics and driving chorus create a solid party anthem that anyone looking to have a "good time" can relate too. My hope is that people can kick back, have a beer and blast this track all summer long!"



Stream "Happy Hour" on Spotify here .

Originally from Western Canada, Cole moved to Nashville to expand his musical career, which he said "feels like an entirely different world." Cole will be playing a couple of shows in the city next adjacent to CMA Fest 2018, so stop by if you're around and check him out!

6/7 - The Local - 4:30pm 6/8 The Bluebird Café - 6:30pm



"Nashville based, Canadian country singer Cole Bradley is the newcomer you need on your music radar." - <u>Nashville Noise</u>

"Cole Bradley is country's newest stud to hit the Music City airwaves this summer. "
-Celeb Secrets Country

"["What We'll Get Into"] is just the perfect summer jam. Makes you want drive a little bit too fast down some gravel roads with the windows down and the stereo blasting."

-Country Fancast

About Cole Bradley:

Country singer and songwriter, Cole Bradley, is an up and coming contender in the North American music scene. Growing up listening to the likes of Kenny Chesney, Garth Brooks and Tim McGraw, Bradley first graced the stage at the young age of five. Since then, Cole has fostered a passion for performing and sharing his music with others. "As an artist, it is important for me to share my feelings through the songs. When people listen to my music, my hope is that they connect and relate to my stories," says Bradley.

Much like Bradley himself, his songs are upbeat, positive and full of life. He is a natural entertainer with an infectious energy. His unique vocals and his edgy country sound, make his music fresh and original. Whether he is belting out a rowdy party anthem or a heartfelt ballad, he is able to captivate fans of all ages with his sense of humor, warmth and honest songwriting.

Bradley has had the privilege of working with world class producers and writers in Canada, Nashville and Los Angeles and has opened for various country music entertainers including Thomas Rhett, High Valley, Chad Brownlee, and Brett Kissel. Prior to making the move to Nashville, Bradley was chosen as a finalist in the inaugural year of Project Wild, one of Canada's biggest artist development programs and was also nominated for Fan's Choice at the Alberta Country Music Association Awards. Since his move to Nashville, Bradley has continued to work on the craft of songwriting while playing at local venues including the historic Bluebird Cafe where he made his debut in September 2017 and played again in February 2018, happily returning to play for the attentive audiences for which the The Bluebird is famous.

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Cole Bradley on Social Media:

Official Site
Facebook
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